

**ALEGRÍA**  
a one-minute play  
by Benjamin Benne

ESPERANZA: a woman of color

VICENTE: a man of color

*A bus stop.*  
*ESPERANZA whimpers. VICENTE whistles.*  
*They make eye contact, a brief tableau.*  
*VICENTE sways his hips, slowly.*

VICENTE

Look at all those fucking assholes in their fucking cars.

ESPERANZA

At least they got fancy cars.

VICENTE

You see all those rich bitches in their rich bitch clothes?

ESPERANZA

At least they got cushy jobs.

VICENTE

But they ain't goin' nowhere so fast.

ESPERANZA

But, at least, they got comfy homes to get to, eventually.

VICENTE

Maybe, yeah, but I feel sorry for them.

ESPERANZA

Yeah? Why?

VICENTE

'Cause their fingers touch the un-living more than the living. Flesh use ta touch flesh more back in the day.

*VICENTE's dancing crescendos.*

VICENTE

Come on, *chica*. You. Me. Right here. Right now. We can make time go backwards.

ESPERANZA

You know, you got real good hips for a guy.

*They touch, strike a dance pose, tableau.*

END OF PLAY.